

ARTIST IN RESIDENCE

Hebron Clay Art Studies

ARTIST...

Robin Reynolds
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ND COUNCIL ON THE ARTS

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Artist Fee: \$1,100.00/week. Four classes/day. Up to two additional classes/week may be added for \$50.00 each.

Class Duration: Each class 45-60 minutes. Please schedule a 10-15 minute interval between classes.

Mileage: \$.45/mile (subject to change)

Lodging: Provided by sponsor in public accommodations. Or commute.

Food: Lunch at school. Per diem: \$14.00/day if away from home.

Supplies: \$35.00/week...use of brushes, underglazes, misc. etc.

Clay Cost: \$.65/lb. Hebron clay delivered.

Clay Estimate: 1 1/2 lbs. clay/student

Grades: K -12

Firing Fee: \$1.00/project plus mileage

Kiln Arrangements: The sponsor will sometimes elect to have the artist fire the clay projects made during the residency. However, if a kiln in your community can be located with a local ceramics studio or business, the artist will work closely with the local person to fire the projects as successfully as possible.

REMINDER: Clay projects take a minimum of 7-10 days to dry completely. Do not schedule the Community Event immediately following the residency. Allow a minimum of 3-4 weeks to complete the firing process and transport.

COMMUNITY EVENT: The artist will make every attempt to attend.

Clay Art Lessons

KINDER: Clay Handprints. Colorfully painted. 1 session

Grade 1-2: Pinch pots/baskets. Small items to sit inside the pottery. Painted with colorful underglazes. Classroom teacher helps sign the projects. 1-2 sessions.

Grade 3: “Handmade” bowls. Emphasis: joining two pieces. The students make a pinch pot and a slab; clay cut-out of their hand...the hand is then joined to the side of the pinch pot. Colorfully painted with emphasis on patterns. Classroom teacher required to help with joining, signing, and passing out supplies. 2 sessions.

Grade 4: North Dakota studies. 5 sessions...core group. Students will make a small sample of ND clay from raw materials. Discuss natural resources, historical uses of clay in our homes and industry, and where clay comes from. Projects vary...coiling/slab to make birdhouses or covered containers.

Grade 5: Windchimes/Clay rattles/Painted rocks. 2 sessions. Emphasis: texturing clay, joining clay, symmetry, or painted images (i.e. pictographs). Note: windchimes will only be offered in classrooms under 18-20 enrollment.

Grade 6: Multi-cultural studies. 5 sessions...core group.* Emphasis: Clay architecture. West African, Middle Eastern, Southwest Native American adobe Dwellings will be built with Hebron clay. Very popular projects. Students handbuild a small dwelling, adding architectural details for four days and paint their dwellings with native ND clay on day 5. Follow-up: Teachers assign a written assignment wherein the students write and illustrate a short story about the “ancient” style dwelling they built (i.e. name of the hut, who lives there, any animals etc.).

Grade 7-12: Vessels/Sculpture. This age group is usually not taught by the Artist. However, the artist is quite willing and would discuss potential projects or goals with the Sponsor and incorporate this age group in a lesson plan.

*** Core groups are 5 sessions. The sponsor may designate either 4th Grade, 6th Grade or both grades as a Core Group (s).**